



REGISTRATION

ONLINE ONLY!

Visit www.thibodauxplayhouse.com
for registration packet – complete and email to
president@thibodauxplayhouse.com

*Audition materials will be provided via email after registration form is received
\$300 Per Child – Full payment due June 28, 2021

AUDITIONS

May 15, 2021

902 Jackson Street, Thibodaux, LA

*Audition time slots are according to role and are assigned at registration

PERFORMANCES

July 20-25, 2021

All dates and places subject to change due to Covid!!

Date	Time	Event	Location
May 15, 2021	9:00 AM	AUDITIONS	902 Jackson Street Thibodaux, LA
May 16, 2021	Cast announced no later than 8:00 PM via e-mail		
June 28-July 2	9:00 AM – 3:30 PM	Rehearsal	The Studio 902 Jackson Street Thibodaux, LA 70301
July 5-9, 2021	9:00 AM – 3:30 PM	Rehearsal	The Studio
July 12-16, 2021	9:00 AM – 3:30 PM	Rehearsal	The Studio
July 19, 2021	TBA	Pictures, Dress Rehearsal	The Studio
July 20-25, 2021	Call time TBA	Performances 7:00 PM	The Studio
July 25, 2021	Following performance	Stage strike Cast Party	The Studio

PARENTS – PLEASE READ – IMPORTANT INFORMATION

REQUIREMENTS:

- ❖ Parents/Guardians are to **sign in and out daily**.
- ❖ Parents/Guardians and other family and friends of participants are NOT allowed at rehearsals or backstage at performances. This includes waiting in other areas of The Studio.
- ❖ Cast/crew are expected to be at rehearsals at least five (5) minutes **before** start time. Habitual tardiness may result in a change of role and/or stage duties.
- ❖ Cast/crew are to be available for and will attend **all** rehearsals and performances. Exceptions allowed are sickness and/or emergency or after speaking to the director (Ms. Rikki Edwards) regarding an absence **prior** to the rehearsal in question. If you know you and your family will be out of town for some of the rehearsals or for other reasons, you MAY NOT be eligible for a role. Each situation is conditional and is left up to the discretion of the director.
- ❖ Each cast member is expected to attend every day of camp. If more than two days of camp is missed, his/her role and/or stage duties may be altered, or he/she may be dismissed from the cast. Two half-day absences will equal a full day, and so on.
- ❖ Dress casually for rehearsals with shorts/pants and tennis shoes or other soft-sole shoes. Dancers should always bring jazz shoes. Avoid hats, dresses/skirts, crocs, and heeled shoes. Modest and appropriate dress is enforced. NO flip-flops or sandals are allowed.
- ❖ Participants are responsible for collecting their own belongings and other items, as well as disposing of all trash.
- ❖ Cast/crew agree NOT to bring valuables to rehearsal.
- ❖ Electronics are **not allowed at rehearsals**. Only **cell phones** may be brought to rehearsals; however, they must be silenced or turned off and **will be held in the “cell phone box” and picked up until the end of rehearsals each day.**
- ❖ Cast/crew agree to bring a book to read or other quiet activity to engage in when not actively engaged “on stage” during rehearsals.
- ❖ Cast/crew agree to bring script and pencil(s)/highlighter(s) to each rehearsal for note taking as directions are given by the play’s director(s)/stage manager(s).
- ❖ Cast/crew understand and agree to NOT eat nor drink, other than water, in the theatre. Please label bottles with cast member name. Please do not send snacks unless it is part of lunch. Please only send bottled water(s) or a plastic water mug with a lid—no aluminum bottles/yeti-type mugs are allowed.
- ❖ Cast members are to bring a bag lunch daily. **Nothing with nuts/peanut butter please.** Refrigeration and microwave are NOT available.
- ❖ DISRUPTIVE BEHAVIOR, IMPROPER LANGUAGE, BULLYING, DISRESPECT FOR OTHERS, FAILURE TO FOLLOW DIRECTIONS, A NEGATIVE ATTITUDE THAT WORKS AGAINST THE GOOD OF THE OVERALL SHOW AND ALL INVOLVED, or ANY OTHER UNACCEPTABLE BEHAVIOR will be grounds for dismissal from the cast. There is zero tolerance for any of these behaviors.

- ❖ **Repeated violation of rules and procedures by participants as well as a disregard for rules and procedures by parents may result in dismissal from the cast.**
- ❖ To ensure a successful experience and a successful performance, this audition/registration form, when completed and signed, is considered a contract between cast/crew member and Thibodaux Playhouse, Inc.

PARENT VOLUNTEERS NEEDED:

- ❖ Cast Party Organizers (finger food, drinks, table cloths, paper plates, napkins, set-up, cleanup)
- ❖ Clean Up After Each Performance (audience, stage, backstage, bathrooms, garbage)
- ❖ Set Strike After Sunday Performance
- ❖ Ushers at performances

AUDITION:

Each candidate is expected to come prepared to the audition with lines memorized for one or two characters.

Candidates will prepare songs included in the audition material. A link will be provided for lines, tracks and sheet music.

There is **no** set number for a cast or casts. We could have double casting or may not. All three aspects of the audition—acting, singing, and dance—will together have everything to do with casting, so bring your “A-game.”

- ❖ Add movement—create your own blocking with your prepared pieces
- ❖ Add gestures with arms, hands, head, legs, feet, etc. Use your body to portray character
- ❖ Use emotion, vocal expression in acting and character singing.
- ❖ Project your voice loud enough for the back row to hear you.
- ❖ Appear confident.
- ❖ Come prepared with your audition material memorized and ready to present

For any questions about the audition or what is expected at auditions or during the camp, please contact the director: Rikki Edwards @ msrikki@cftpa.net.

AUDITIONEE INFORMATION:

Name: _____ Male Female

Address: _____

City: _____ State: _____ Zip: _____

Age: _____ Date of Birth: ____/____/____ Grade: _____

School: _____

PARENT / GUARDIAN INFORMATION:

Name: _____

Relationship: Mother Father Other _____

Cell phone: (____)____-____ Home: (____)____-____

Email Address: _____

Name: _____

Relationship: Mother Father Other _____

Cell phone: (____)____-____ Home: (____)____-____

Email Address: _____

Other emergency contacts (If unable to reach above contacts)

Name: _____ Phone: (____)____-____

Name: _____ Phone: (____)____-____

Child's Medical Conditions:

Please list any medical conditions, e.g. asthma, allergies, recent injuries or illnesses, etc.

Do you wear? Glasses Contacts Neither

Lessons? Vocal Acting Dance Instrumental Other

If so, explain...how many years, which instrument, which Dance studio:

Special skills? Gym Juggling Dancing Musical Instrument

If so, explain any special skills:

Are you willing to participate as a cast member by accepting any role other than those you listed above, according to the discretion/decision of the director(s)? Yes No

**Answer this above question TRUTHFULLY. If you are NOT willing to take a “lesser” role than expected, this is your time to let your feelings be known. At NO other time will this be up for discussion. Poor attitude may result in dismissal.

Are you comfortable/able to memorize a lot of lines? Yes No

Are there any rehearsal or performance dates/times you are unable to attend?

Yes No If yes, please explain in detail:

What makes you a great cast member? How would you be an asset to the TPI Jr program? _____

List your most recent Acting and/or Performing Experience in the chart below:

Please include any performances—dance recitals, schools plays, church performances, community theatre, band concerts, etc.

SHOW	ROLE & brief description	LOCATION

Information needed for costume sizing:

Pant size: _____ Shirt size: _____ Dress size: _____

Height: _____ in Weight: _____ lbs Hair color: _____

Chest circumference: _____ in Waist: _____ in

Nape of neck to floor: _____ in Head circumference: _____ in

CONTRACT

I understand that members of the Thibodaux Playhouse, Jr. are expected to understand all requirements as listed above and behave in a cooperative manner, and if my child or I show any unacceptable behavior to other members or adult staff or helpers, s/he and/or I will be asked to leave.

Printed (Youth/Child)

Signed *if know cursive* (Youth/Child)

Date _____

Printed (Parent)

Signed (Parent)

Date _____

Please provide names and information for anyone other than a parent indicated on the contact information page, who is allowed to drop off or pick up your child from camp and/or rehearsals.

Name _____ Relationship _____

Phone # _____

Name _____ Relationship _____

Phone # _____

MEDIA RELEASE FORM

In order to celebrate our Thibodaux Playhouse Jr's accomplishments and highlight and showcase our program and talented youth throughout the community, we love to post articles, photos, and video clips of rehearsals and performances on social media. Please "like" the Thibodaux Playhouse, Inc. page if you have a Facebook account. Upcoming events, photos and videos are shared on the page.

If you allow your child to appear in photos, videos, and posts on social media as well as articles for newspapers and any other mediums of media, which might include your child's name, please complete the permission slip below.

I, _____, grant permission for my child
(PRINT NAME please)

to appear in photos, videos, and posts on social media, newspaper articles, and any mediums of media associated with Thibodaux Playhouse, Inc and the
School House Rock, Live, Jr. production.

CHILD'S NAME: (Print) _____

PARENT/GUARDIAN SIGNATURE:

DATE: _____